

RESUME



Sayre Gomez

Born in 1982, Chicago, IL.
Lives and works in Los Angeles, CA.

Education

- 2008** MFA, California Institute of the Arts, Valencia, CA.
2005 BFA, School of the Art Institute of Chicago, IL.

Solo Exhibitions

- 2024** *Heaven 'N' Earth*, Xavier Hufkens. Brussels, BE.
- 2023** *Landscapes*, Galerie Nagel Draxler. Cologne, DE.
- 2022** *Enterprise*, Sifang Art Museum. Nanjing, CN.
Renaissance Collection, Fondazione Sandretto Re Rebaudengo, Torino, IT.
Halloween City, François Ghebaly, Los Angeles, CA.
- 2021** *Apocalypse Porn*, François Ghebaly, New York, NY.
True Crime, Xavier Hufkens, Brussels, BE.
- 2020** *Frieze Los Angeles* (Solo Presentation), François Ghebaly, Los Angeles, CA.
- 2019** *X-Scapes*, François Ghebaly, Los Angeles, CA.
Frieze New York (Solo Presentation), François Ghebaly, Los Angeles, CA.
- 2018** *The Cabinet and the Vitrine*, Galerie Nagel/Draxler, Berlin, DE.
The Independent (Solo Presentation), Co-Presented by Nagel/Draxler and François Ghebaly, Berlin, DE and Los Angeles, CA.
- 2017** *Déjà Vu*, François Ghebaly, Los Angeles, CA.
- 2016** *Feelings II*, Michael Jon Gallery, Miami, FL.
- 2015** *Collections and Accumulations*, Galerie/Nagel Draxler, Cologne, DE.
- 2014** *I'm Different*, François Ghebaly, Los Angeles, CA.
I'm Different II, Parisa Kind, Frankfurt, DE.
- 2012** *Slippery*, The HOLE, New York City, NY.
This Is To Sink, Michael Jon Gallery, Miami, FL.
- 2011** *Windows and Mirrors*, Kavi Gupta Gallery, Chicago, IL.
Windows and Mirrors, New Capital, Chicago, IL.
ZZYZX (with JPW3), Las Cienegas Projects, Los Angeles, CA.
- 2010** *Self Expression or Fog and Other Works*, Kavi Gupta Gallery, Berlin, DE.
Self Expression, Fourteen 30 Contemporary, Portland, OR.

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2009 *Painting, 2nd Cannons, Los Angeles, CA.*

2008 *An Old Friend From the Future / Formal Exercise, Sandroni Rey, Los Angeles, CA.
Meaning, D300 Gallery, California Institute of the Arts, Valencia, CA.*

2007 *New Work, Mint Gallery, California Institute of the Arts, Valencia, CA.*

Selected Group Exhibitions

2024 *Day For Night: New American Realism, Gallerie Nazionali, Palazzo Barberini, Rome IT
(Curated by Massimiliano Gioni and Flaminia Gennari Santori).*

2023 *Desire, Knowledge, and Hope (with Smog), The Broad Museum, Los Angeles, CA, USA.
NGV Triennial 2023, National Gallery of Victoria, Melbourne, Australia.
Drunk vs Stoned 3, The Ranch, Montauk, NY, USA.
Ten Years - Did you Get the Signal?, Antenna Space, Shanghai, China.
Group Shoe, House of Seiko, San Francisco, CA, USA.
Strong Winds Ahead, François Ghebaly, Los Angeles, CA, USA.
PRESENT '23, Columbus Museum of Art, Columbus, OH, USA.
Die Young Stay Pretty, Kotaro Nukaga, Tokyo, JP.
Dirty Realism: Otra noche en L.A., VETA Galeria, Madrid, ES.*

2022 *Changes, mumok, Vienna, AT.
Come As You Are, Anthony Gallery, Chicago, USA.
Dark Light: Realism in the Age of Post-Truths, Aishti Foundation, Beirut, LB (Curated by
Massimiliano Gioni).
Dreamhome: Stories of Art and Shelter, Art Gallery of New South Wales, Sydney, AU.
I Call Ludwig, Sammlung SteDi, Berlin, DE.
Fire Figure Fantasy: Selections from ICA Miami's Collection, Institute of Contemporary
Art Miami, USA (curated by Alex Gartenfeld).
Songs of Fire, Kranzberg Art Foundation, St. Louis, USA.*

2021 *The Beatitudes of Malibu, David Kordansky, Los Angeles, CA.
Bodywork: Discomfort and Existence, Massimo De Carlo, Milan, IT.
Via Cafe, Tif Sigfrids, Comer, GA.
Group Exhibition, M. Leblanc, Chicago, IL.
I Care Because You Do, The Mass, Tokyo, JP.
Hot Concrete: L.A. Arrangement, Sow and Tailor, Los Angeles, CA.*

2020 *The Future, Online exhibition (organized by Larry Gagolian and Jeffrey Deitch).
A Very Anxious Feeling: Voices of Unrest in the American Experience; 20 Years of the
Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA.
Good Pictures, Jeffrey Deitch, New York City, NY (curated by Austin Lee).
The Secret History of Everything, Perrotin, New York City, NY.
L.A. Masahiro Maki Collection, Tokyo, JP.
L.A.: Views, Maki Gallery, Tokyo, JP (curated by Chelsea Petronko Rana).
Friend of Ours, Rental Gallery, East Hampton, NY (curated by Benjamin Godsil).*

2019 *The Extreme Present, The Moore Building, Miami, FL (organized by Larry Gagolian and*

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Jeffrey Deitch).

In Production: Art and the Studio System, Yuz Museum, Shanghai, CN (organized by LACMA, curated by Rita Gonzalez).

Reflections, Gana Art Center, Seoul, KR.

Bad Peach, François Ghebaly, Los Angeles, CA.

Alternate Realities: Selection of Works from the Collection, Arsenal Contemporary, Montreal, CA.

Make Believe, Magenta Plains, New York City, NY (curated by Bruce W. Ferguson).

2018 *The Artist is Present*, Yuz Museum, Shanghai, CN (curated by Maurizio Cattelan).

Liquid Dreams, François Ghebaly, Los Angeles, CA.

This is a Pipe: Realism and the Found Object in Contemporary Art, Shane Campbell Gallery, Chicago, IL.

Fun House, Josh Lilley Gallery, London, UK.

An Homage to Hollis Benton, Over the Influence, Los Angeles, CA (curated by Aaron Moulton).

2017 *Skip Tracer*, M. Leblanc, Chicago, IL.

True Lies, Night Gallery, Los Angeles, CA.

Unobstructed Views, Museum of Contemporary Art Detroit, Detroit, MI.

2016 *Le Domaine Enchanté*, Gallerie Acapella, Naples, IT.

THINGS, Soccer Club Club, Chicago, IL (curated by Becca Mann).

2015 *Eagles II*, Marlborough, Madrid, ES.

The Lazy Sunbathers, Sies + Höke Galerie, Düsseldorf, DE.

Tower, IBID, London, UK.

A Painted Horse By Joe Sola, Tif Sigrids Gallery, Los Angeles, CA.

2014 *24/7*, Monte Carlo, Miami, FL (curated by Brooklyn Rail).

Buying Friends: The Kortman Collection, Urban Institute for Contemporary Art, Grand Rapids, MI.

Trust (Vita Vel Regula), Fluxia Gallery, Milan, IT.

Unfinished Season, Galerie Nagel/Draxler, Cologne, DE (curated by Marc LeBlanc).

Inaugural Exhibition, Loudhailer Gallery, Los Angeles, CA.

The Stuff that Dreams Are Made Of, CLEARING, Brooklyn, NY.

T,O,U,C,H,I,N,G, Robert Blumenthal Gallery, New York City, NY (curated by JPW3).

2013 *Culm*, Night Gallery, Los Angeles, CA.

Z2, Samuel Freeman Gallery, Los Angeles, CA.

More Young Americans, Hotel De Miramion, Paris, FR (curated by Marc-Olivier Wahler and Susanne Van Hagen).

Always Yours. Des Objets Manqués. Des Monuments, Balice Hertling, Paris, FR (curated by Neïl Beloufa).

2012 *Deep Space*, François Ghebaly Gallery, Los Angeles, CA.

Feelings, Michael Jon Gallery, Miami, FL.

Chiasmus: Zones of Political and Aesthetic Imagination, University of California at Irvine, University Art Gallery, Irvine, CA.

Summer Show 2012, Fourteen 30 Contemporary, Portland, OR.

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- 2011** *The Unseen*, Torrance Art Museum, Torrance, CA.
Alptraum!, The Company, Los Angeles, CA.
- 2010** *California Dreamin'*, Portugal Arte 10, Lisbon, PT (curated by Fred Hofmann).
- 2009** *Other People's Projects*, White Columns, New York City, NY.
The Awful Parenthesis, Cirrus Gallery, Los Angeles, CA., (curated by Aram Moshayed).
Boothfle Booth-Booth: Deux Doox Hollywood Biennial, Pauline Gallery, Los Angeles, CA.
Recent Editions, 2nd Cannons, Los Angeles, CA.
Under a Vanishing Night, Fourteen 30 Contemporary, Portland, OR.
Ampersand International, San Francisco, CA.
Abracadabra, Art and Culture Center of South Florida, Hollywood, FL.
- 2008** *Hard Rain*, Kavi Gupta Gallery, Berlin, DE.
Constellation, Kavi Gupta Gallery, Chicago, IL.
Some Young Los Angeles Artists, Cardwell Jimmerson Gallery, Los Angeles, CA.
Mr. Reverse Psychology, Norma Desmond Presents, Los Angeles, CA (curated by Luciano Perna).
We Want A New Object: CalArts Graduation Exhibition, Black Dragon Society, Los Angeles, CA.
- 2007** *Truth: Choi Jeong Hwa*, In Collaboration with Choi Jeong Hwa, REDCAT, Los Angeles, CA.
CalArts Graduate Mid-Residency Exhibition, Lime Gallery, Valencia, CA.
- 2006** *Juventus*, Ukrainian Institute of Modern Art, Chicago, IL.
- 2005** *Experiments in Collaboration and Otherness*, Bemis Center, Omaha, NE.
- 2004** *Drunk vs. Stoned*, Gavin Brown, New York City, NY.

Public Collections

Aishti Foundation, Beirut, Lebanon
Art Gallery of New South Wales, Sydney, Australia
Arsenal Contemporary, Montreal, Canada
The Broad, Los Angeles, USA
Buffalo AKG Art Museum, Buffalo, USA
The Bunker, Beth Rudin deWoody Collection, Miami, USA
Columbus Museum of Art, Columbus, USA
Hammer Museum, Los Angeles, USA
Hirshhorn Museum, Washington DC
Institute of Contemporary Art, Miami, USA
K11 Foundation, Hong Kong
Los Angeles County Museum of Art, Los Angeles, USA
MAKI Collection, Tokyo, Japan
Moderna Museet, Stockholm, Sweden
Museum of Contemporary Art, Los Angeles, USA
Museum moderner Kunst Stiftung Ludwig Wien, Austria
National Gallery of Victoria, Melbourne, Australia
Oketa Collection, Tokyo, Japan

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Perez Art Museum, Miami USA
Collection Sandretto Re Rebaudengo, Turin, Italy
Rubell Family Collection, Miami, USA
Whitney Museum of American Art, New York, USA

Curatorial Projects

- 2015** *Meanwhile in Lonesome Valley*, Loudhailer Gallery, Los Angeles, CA.
- 2013** *Culm*, Night Gallery, Los Angeles, CA (co-organized with JPW3).
- 2011** *Sayre Gomez, Sean Townley, and Bobbi Woods*, Luis De Jesus Gallery, Los Angeles, CA.
- 2010** *Current Trends in Modern Painting*, The Eagle Rock Center for the Arts, Los Angeles, CA.

Special Projects

- 2013** *Untitled Window*: Site-Specific installation in the offices at LA><Art, Los Angeles, CA.

Publications

- 2023** *Enterprise*. Xavier Hufkens. Brussels, BE.
Justin Paton. *Dreamhome*. Art Gallery of New South Whales. Melbourne, AU.
- 2022** Daniel Spaulding. *Halloween City*. Ghebaly Gallery, Los Angeles, CA, USA.
Aleksandra Mir, Tim Griffin. *BAD REVIEWS: An Artist Book By 150 Artists*. Retrospective Press, London/New York, 2022.
- 2021** Giampaolo Bianconi, Maurin Dietrich, Rita Gonzalez, CAWD (Contemporary Art Writing Daily). Pref. by Saskia Draxler & Christian Nagel. *SAYRE GOMEZ: WORLD*. Koenig Books, Cologne, DE.
Carlos Rolón, Dan Peterson and John Dennis. *Common Practice: Basketball & Contemporary Art*. Skira Editore, Milan, IT.
- 2020** *A Very Anxious Feeling: Voices of Unrest in the American Experience; 20 Years of the Beth Rudin De Woody Collection*. Taubman Museum of Art, Roanoke, VA.
- 2018** Olivian Cha, Martine Syms and Catherine Taft. *Sayre Gomez: Déjà Vu*. Ghebaly Gallery, Los Angeles, CA.
- 2012** Slated C/O MAGMA Brand Design. *BRIGHT: Typography Between Illustration and Art*. DAAB, Frankfurt, DE.
- 2011** Gavin, Francesca. *100 New Artists*. Lawrence King Publishers, London, UK.
Motley, John. *Stay Time: A Year of Writing With Fourteen 30 Contemporary*. Publication Studio Co-published Fourteen W30 Press, Portland, OR.

Press

- 2024** Woodcock, Victoria, "Sayre Gomez's paintings show LA 'as it is, rather than a projection'," [CNN](#), February 26, 2024.
Zara, Janelle, "Artist Sayre Gomez: 'For me, it's always a conversation between painting and photography'," [Financial Times](#), February 23, 2024.
Rabb, Maxwell, "Sayre Gomez's Hyperrealistic Paintings Capture the Grit of Urban L.A.," [Artsy](#), February 19, 2024.
Blythe, Finn, "Heaven 'N' Earth: Sayre Gomez Blurs the Reality and Illusion of Los Angeles,"

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- Wallpaper, January 25, 2024.
- 2023** Netzley, Luke, "Desire, Knowledge, and Hope (with Smog)": Los Angeles artists show at The Broad," LA Downtown News, December 4, 2023.
Krog, Vilda, "Pain Against Pleasure," Office Magazine, November 21, 2023.
Onufrowicz, Martin, "Daily Artefacts: Sayre Gomez," Shadowplay Magazine, October 2023.
Thaddeus-Johns, Josie, "Contemporary Painters Are Using a Hazy Aesthetic as a Window to the Past," Artsy, August 16, 2023.
Kohler, Michael, "So nah war die Apokalypse lange nicht," Koelner Stadt-Anzeiger, July 13, 2023.
Freeman, Nate, "The Los Angeles Art World Is Having Its Gilded Age Moment," Vanity Fair, February 17, 2023.
- 2022** Romm, Jake, "Sayre Gomez: Renaissance Collection," The Brooklyn Rail, September, 2022.
Finkel, Jori, "Sayre Gomez Finds the Meaning Hidden in Plain Sight," Cultured Magazine, July 07, 2022.
Bühler, Melanie, "What's in a Vibe?," Mousse Magazine, June 06, 2022.
Keenan, Annabel, "Artist-led campaign urges climate action across California," The Art Newspaper, April 1, 2022.
Miranda, Carolina A., "This Sayre Gomez sculpture is a monument to the worst habits of L.A.'s City Council," Los Angeles Times, March 19, 2022.
Pricco, Evan, "Sayre Gomez' "Halloween City" is a Mastery in Intricacy," Juxtapoz, March 15, 2022.
Berardini, Andrew, "Like A Virgin," ArtForum, March 1, 2022.
Freeman, Nate, "The Week Los Angeles Ate the Art World," Vanity Fair, February 18, 2022.
Durón, Maximiliano, "5 Gallery Shows to See in Downtown Los Angeles This Week," Artnews, February 17, 2022.
- 2021** Benor, Dalya, "Apocalypse Porn," Kaleidoscope, Issue, #37 Fall/Winter 2021-22, pg. 56.
Paton, Justin, "Live Voltage," Art News New Zealand, Winter 2021.
Campbell, Erica, "Peek Inside the Artful Studio Where Interscope Artists Make Music," Architectural Digest, September, 2021.
Spaulding, Daniel, "Sayre Gomez: Hilarity Ensues," Caligari Press, August, 2021.
Falco Raez, Constanza, "Sayre Gomez: True Crime at Xavier Hufkens," Flaunt Magazine, May 10, 2021.
- 2020** Tucker, Joan, "El Arte de Insta," Harper's Bazaar Art Edition - Latin America, December 2020, pp. 116-117.
Holmes, Helen, "5 New York Galleries That You Can Visit This Weekend," Observer, July 18, 2020.
Goldstein, Carolin, "Rashid Johnson, Anicka Yi, and Other Art Stars Twist Reality and Truth in This East Hampton Show," Artnet News, July 13, 2020.
Marius, Marley, "What's It Like to Go to a Gallery Right Now", Vogue, July 8, 2020.
Yerebakan, Osman Can, "Behind the Scenes at 5 New York Galleries Preparing to reopen", Observer, July 6, 2020.
Slenkse, Michael. "Sayre Gomez's Realistic Canvases Bring the L.A. Cityscape into Sharp Focus." LA Weekly 12 May 2020.
- 2019** Vankin, Deborah. "Frieze Los Angeles Will Use Paramount Backlot to Explore Truth, Lies and Hollywood." Los Angeles Times 17 December 2019.
Griffin, Jonathan. "The Best Shows in Los Angeles Right Now." Frieze 9 October, 2019.
Knight, Christopher. "Review: Sayre Gomez paintings of L.A. are a Sensational Shambles." Los Angeles Times 9 October 2019.

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- Miranda, Carolina A. "Datebook: Gabriela Ruiz uses technology to reimagine herself in strange ways at VPAM." Los Angeles Times 20 September 2019.
- Johnson, Paddy. "Frieze New York Clings to Selfie Culture and Escapism for Its 2019 Edition." Observer 02 May 2019.
- Lescaze, Zoë, "Make Believe," ArtForum, January, 2019.
- 2018** Alonso, Andrea. "Fact and Fiction Collide Inside an Exhibit Inspired by a 'Forgotten' L.A. Legend—and Beverly Hills Cop." Los Angeles Magazine 12 June 2018.
- 2017** "Sayre Gomez "Déjà Vu" at Ghebaly Gallery, Los Angeles." Mousse Magazine 2017.
"Sayre Gomez at Ghebaly Gallery." Contemporary Art Daily 16 November 2017.
- 2015** Pagel, David. "Review: The residents of Lonesome Valley' play well with one another." Los Angeles Times 7 July 2015
Hirsch, Liz. "A Painted Horse by JOE SOLA." The Brooklyn Rail 8 September 2015.
Elbaum, Sarah. "Sayre Gomez, Francois Ghebaly Gallery/Los Angeles." Artillery 6 January 2015.
- 2014** Breukel, Claire. "Art Basel Miami Beach: A Day At the Fair." Function & Modernity 8 December 2014.
Diehl, Travis. "Critic's Pick Los Angeles." Artforum.com 18 December 2014.
Griffin, Jonathan. "Sayre Gomez's 'I'm Different' and JPW3's '32 Leaves, I Don't, The Face of Smoke.'" Art Agenda 15 November 2014.
Knight, Christopher. "Review: Sayre Gomez at François Ghebaly Gallery." Los Angeles Times 10 November 2014.
Muller, Dominikus and Kito Nedo. "Eau de Cologne." Frieze DE 19 December 2014.
"Sayre Gomez at the Galerie Parisa Kind." Frankfurter General Newspaper 12 December 2014.
"Art Basel Miami Beach 2014 Preview: Part 3." ARTnews 26 November 2014.
- 2013** Johnson, Ken. "Xstraction." New York Times 6 June 2013.
Viglucchi, Andres, Morrissey Siobhan and Jane Wooldridge. "Happy art, happy people on opening day or Art Basel Miami Beach." Miami Herald 11 December 2013.
- 2011** Diehl, Travis. "Sayre Gomez and J. Patrick Walsh III: Critics' Picks" Artforum.com June 2011.
Thompson, Courtney R. "The Economies of Transparency" Artslant.com 21 November, 2011.
Martinez, Alanna. "ARTINFO's 10 International Art Picks" Artinfo.com 23 November, 2011.
- 2009** Ned Holte, Michael. "Boofthle Booth-Booth: Deux Doox-Hollywood Biennial." Artforum April 2009.
Libby, Brian. "Under a Vanishing Night" The Oregonian 23 March 2009.
- 2004** Saltz, Jerry, "Blotto, Meet Buzzed." The Village Voice 11 May 2004.