

NEW YORK

Sayre Gomez & Matthew Stone at the HOLE

11/27/2012 by ADMIN

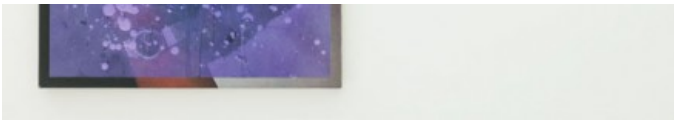


Slippery by Sayre Gomez at The Hole Installation View

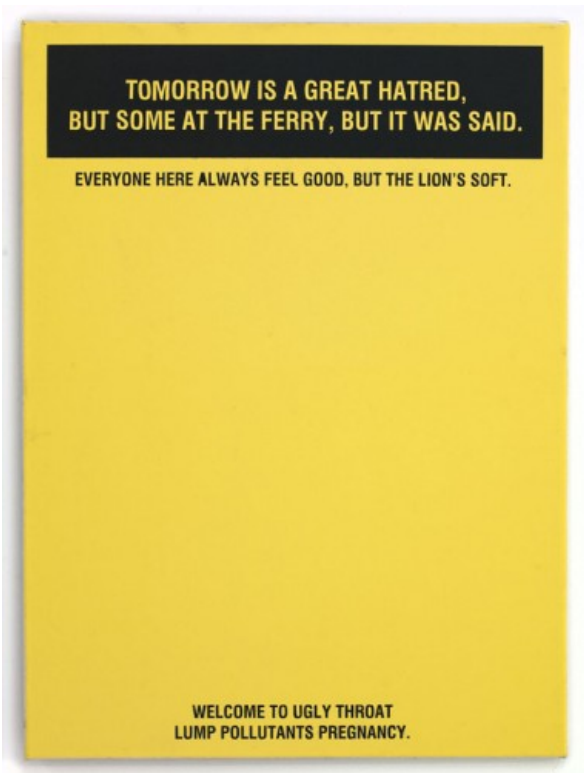
Kathy Grayson, proprietor of New York's hottest gallery space – The Hole, has shared some images of their current shows from two amazing artists (Sayre Gomez & Matthew Stone) and gave her personal insights as well.

Kathy on Sayre Gomez:



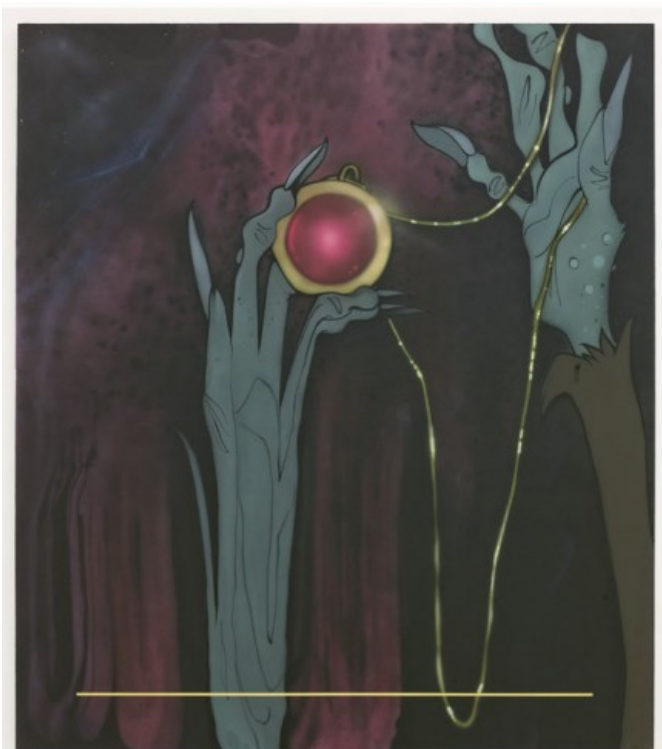


Uww 65 & Uww 66 (2012) by Sayre Gomez

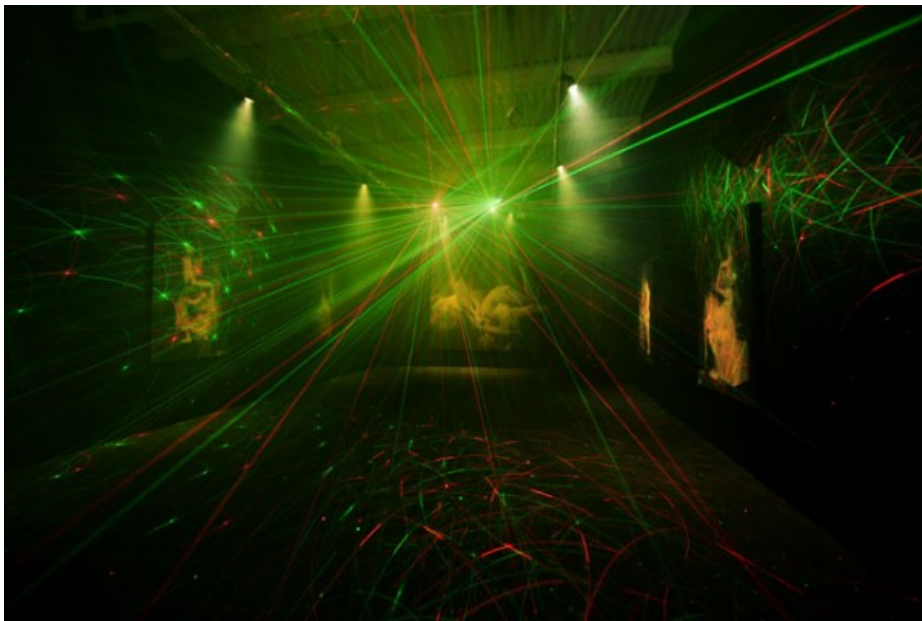


FPO Painting in collaboration with Cody Hudson 2012 by Sayre Gomez

“Gomez has filled the gallery with elegant and obtuse paintings, from the dark and perplexing “Shop Towel” series to the assortment of random text generated “Lorem Ipsum” paintings executed by graphic designers and collaborating artists. This exhibition examines, in a variety of beautiful and strange imagery, the core of what looking at art in a gallery entails and the formal and compositional concerns of what, both deep down and on the surface, makes something art. As simple as that sounds, the subtle power of the paintings is undeniable, while their



meaning often remains “slippery”. – – –



Love Focused Like a Laser by Matthew Stone Installation View

And now dishing on Matthew Stone's show:

“I am excited to show you images of our new solo exhibition by Matthew Stone entitled “Love Focused Like a Laser” that opened this month at The Hole in Gallery Three.



Simultaneous Tones (2012) by Matthew Stone

Matthew has created a new type of artwork that comes from performance, dance, photography and drawing. The works are made by taking a long-exposure photographs in the pitch-black of nude, entangled bodies. He then “draws” the bodies into the image by moving a laser light over them, resulting in ethereal artworks that resemble figures made out

of stars and magic, pulled out of the void. For the seven large works in exhibition, Matthew then engraved these laser photos onto painted panels, so the raw wood underneath is exposed.



Love Focused Like a Laser (2012) by Matthew Stone

The engraved works are unique, while the inkjet on wood panel pieces are edition of three and come in different sizes. Below please find installation views and examples of the different types of work available.

Matthew had his first solo exhibition here at the Hole last November and is one of the best known young British artists, having exhibited at the ICA in London, the Tate, the Marrakech Biennial, PERFORMA, and presented solo exhibitions at V1 Gallery in Copenhagen, Union in London and at Terence Koh's Asia Song Society. His work has appeared in The New York Times, i-D Magazine, Dazed and Confused, Flaunt and numerous others, with interviews from Hans-Ulrich Obrist and Norman Rosenthal among others.”

Please check out both shows before they close on December 30, 2012.

The Hole. 312 Bowery, NYC, NY 10012. 212-466-1100. theholenyc.com

TAGS: [ARTE FUSE](#), [CONTEMPORARY ART MAGAZINE](#), [MATTHEW STONE](#), [SAYRE GOMEZ](#), [THE HOLE GALLERY](#)

ARTE FUSE

ADMIN

PRESS RELEASE AND PHOTOGRAPHS COURTESY OF THE GALLERY AND THE ARTISTS. IF YOU WOULD LIKE TO SUBMIT YOUR PHOTO STORY OR ARTICLE, PLEASE EMAIL INFO@ARTEFUSE.COM.



NO COMMENTS YET

Leave a Reply

Your email address will not be published.

Your Comment

Name

Email

Website

SUBMIT COMMENT

Related News



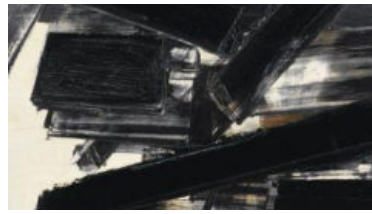
KESH: LJUS2 at Catherine Ahnell Gallery



Featured Opening: "Second Nature" by David Trulli at Foley Gallery



Zofia Bogusz: SINK WITH ME



Comments on the Art Market for January 2017

“Monogatari: Tales of Japan” Exhibition At Scholten Japanese Art



Picture This: Michael Reafsnnyder Likes to Put on a Smile